

NOUS- Screenplay By Tim Osicka Copyright 2012

LOGLINE:

A fictional look at a dark futuristic, emerging worldwide feudal state, orchestrated by the world's most powerful financial conglomerate, Suon Corporation. The play traces the effects of greed post WWII on nations/governments controlled by finance, including formation of a large metaphysical mass (**Nous**-a Greek Term meaning understanding/intellect) discovered by the Hubble telescope. The mass, symbolic for rampant greed, causes all those in pursuit of and in support of greed to develop ugly facial lesions, and the world to be plunged in ever increasing darkness. In scenes which take place in different time frames and locales, the reader/viewer has to figure out who the good guys are. The characters merge in a suspenseful conclusion, where CIA, FBI, military, Joint Chiefs, National Security Council members loyal to Suon conflict with CIA, FBI, military, et al, loyal to the current Afro-American U.S. President (and his and their democratic, working class values), in a race for coup d' etat.

SYNOPSIS:

The year is 2040. Suon Corporation, San Francisco, USA (George Suon CEO) is the world's most powerful financial conglomerate. By 2040, Suon and his allies virtually control and dictate policy to all world governments. Although the trappings of representative government still are spun by Suon and his power elite, the reality is the world has become a feudal state....all except for Australia.

Australia, led by vibrant Prime Minister Andrew Caldwell, who is steeped in socialist and union tradition, runs the only country still on the gold standard, due to Australia's gold reserves, mostly in ground. Caldwell is worker/union friendly.

Suon and Aldo Riggs (CEO of Riggs House, London (a large finance conglomerate aligned and in partnership with Suon Corporation), seeks to purchase the Commonwealth Bank of Australia, and plan to expedite this acquisition by assassinating Caldwell (while Caldwell is on a visit to San Francisco, to dialogue with second term Afro-American U.S. President Carter Lincoln.)

Saul Anfaenger, Luke Veridy (Suon), Judie Leeds(Riggs) carry the story line to a suspenseful conclusion, where either President Lincoln will successfully expose Suon and his new world order...or....Suon will further consolidate his power to Australia.

The audience does not know until the end that President Lincoln, certain CIA ,FBI, Joint Chiefs, and NSC members, and units of the military have been secretly planning to in effect overthrow the unofficial world leader of nations (Suon) Or...did they?

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Along the way, the play explains the reason for the necrotic lesions,(Drs. Butler & Consodine), the ID masks and scanning which are required to be worn and done worldwide, the planned mass foreclosures on homes (including America), setting up feudal like worker's barracks(Suon Corporate Residences) , and the numbing affect of film and television on the masses (by design), as spun by Suon Corporation.

Ah...illusion.

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Filed With Writers Guild of America-West