

WHEN YOU COULD STILL HEAR CRICKETS

By TIM OSICKA
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Synopsis: This epic novel, written for film, traces life in the Segregated South and the North (those of us who lived it in the North will debate if the North was “integrated) from post World War II to 1968. The story is told through the two main characters, Trey Fields (a Young Black man from the South) and Tommy Orr (a Young White Man from the North.) This Dramatic Tragedy Work of Fiction is based on actual historical events interspersed with real life experiences of the writer and his good friend, Floydell Williams, who is Willis Reed’s First Cousin.

Writer’s Note: When I wrote this, I had specific Actors in mind for the characters. They include James Earl Jones, Delroy Lindo, Halle Berry, Gene Hackman, Matt Damon, Don Cheadle, and Dwyane Wade as Trey Fields. The Scenes, including the basketball scenes, would have alternating Blues and Jazz Tracks, depending on the message of the scene. Tranquil Blues in some scenes, like Joe Williams, Huddie Ledbetter Eddie James House, Jr., John Lee Hooker vocals. In others, violent, discordant jazz riffs from Charlie Parker and Eddie Harris.