

## Samurai Cowboy

by Randy White

Dan Chan flies from Yokohama, Japan to Waco, Texas to help his Aunt Midge and Uncle Bob run their nightclub, the Wild Oates Saloon and to perform in the house band. Chan's goal is to become a country music star.

Through his persistence and talent, Chan overcomes the initial prejudice of the redneck clientele and attracts the attention of a slick, record producer, Tom McClaine and the heart of Charisse, one of the saloon's dancers. McClaine signs Chan to a contract and sets him up to record in Nashville.

One night Mitchell Feeney, one time business partner and friend of Uncle Bob's but now his mortal enemy, attacks the customers at the Wild Oates with his band of wrestler henchmen. Chan defends the people, exhibiting his astonishing martial arts skills. He defeats all of Feeney's goons.

Uncle Bob and Feeney make a wager pitting Chan against ten of Feeney's best wrestlers. Feeney runs the Texas wrestling federation. The stakes are high. Feeney bets one million dollars against Uncle Bob's deed to the Wild Oates and the land it is built over.

Chan trains vigorously with Shorty Alvarez, bartender at the Wild Oates and Uncle Bob's trusted friend.

The night of the fight Chan, Uncle Bob and Shorty go to the auditorium without Midge and Charisse. McClaine has offered to drive them over after they have finished dressing.

Chan puts away every wrestler matched against him to Feeney's dismay.

When Chan, Uncle Bob and Shorty return home they discover that Midge and Charisse have been kidnapped by McClaine, who has joined forces with Feeney. Their ransom is the deed to the Wild Oates hand delivered to Feeney's ranch house.

At Feeney's estate Chan battles armed men, martial artists and a giant sumo wrestler in a fight to the finish.